



1772 Historic Preservation Matching Grant 2022 Grant Recipients

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Preservation Massachusetts, in cooperation with the 1772 Foundation, is pleased to announce 16 recipients of the 2022 1:1 matching historic preservation grants for Massachusetts. These projects were selected to receive funds of up to \$10,000 each for exterior projects on their historic properties. This program reinforces the great needs that our many historic buildings have and the amount of work the organizations responsible for them undertake. The work they do today ensures these important parts of our history and community remain for the future.



Alden Kindred of America
Duxbury, MA

The Alden House (c. 1627)
Window Repair/Restoration
Grant Awarded: \$7,000

The Alden House property was part of the original 1627 land grant to Mayflower passengers John and Priscilla Alden and is the only Pilgrim family homestead that has been continuously owned by the original family. The house was listed on the National Register of Historic Places in 1978 and designated a National Historic Landmark in 2008. Today, the Alden Kindred of America (AKA) preserves the Alden House and tells the story of its Pilgrim legacy to national and international audiences. The 1772 Grant will help the AKA perform a restoration and life extension of the 28 exterior windows of the Alden historic home, helping to preserve, stabilize, and improve the Alden House to support interpretation of three centuries of family history.



Brookhouse Home for Aged Women
Salem, MA

Benjamin W. Crowninshield House (c. 1810)
Window Repair/Restoration
Grant Awarded: \$10,000

The Brookhouse Home for Aged Women is a three-story Federal-style, brick mansion overlooking Salem Harbor and Derby Wharf and was built between 1810-1812 as a residence for sea captain and former Congressman and Secretary of the Navy Benjamin Crowninshield. Later owner Captain Robert Brookhouse donated the building in 1860 to the Association for the Relief of Aged and Destitute Women, and it has been used to provide a home for elderly women who need assistance since that time. The Brookhouse Home is privately owned and managed by an all-volunteer, active Governing Board. The funding will help the Brookhouse Home restore and paint its 130 windows and restore exterior surfaces of the building. The ongoing preservation is essential not only for the historic downtown of Salem, but also for the residents who call Brookhouse home.



Chesterwood
Stockbridge, MA

French Family Residence (c. 1901)
Chimney and/or Masonry Repair
Grant Awarded: \$8,877.50

A Massachusetts and National Historic Landmark, Chesterwood was the summer home and studio of acclaimed American Renaissance sculptor Daniel Chester French. Chesterwood operates as a traditional house museum with tours, exhibitions, arts classes and activities, and an artist-in-residence program. Currently, the nine-bedroom residence is undergoing extensive renovation, including necessary historic restoration and conversion into a live/workspace for artists. A key component of this ongoing work is the chimney restoration project. The grant will fund the chimney work, which includes brickwork, stucco repair and application, and installation of finish marble caps. This work is an essential part of a plan to reimagine Chesterwood and create a year-round creative retreat center with lively and interactive programming.



Dorchester Historical Society
Dorchester, MA

William Clapp House (1806)
Chimney and/or Masonry Repair; Exterior
Painting, Finishes and Surface Restoration
Grant Awarded: \$10,000

The William Clapp House was built in 1806 as a substantial dwelling for a new generation of the Clapp family. The House serves as the headquarters of the Dorchester Historical Society, where the stories of Dorchester are told through permanent and rotating exhibits and through public tours and programs. It also houses much of the Society's collections, which include agricultural implements, books, bottles, firearms, furniture, manuscripts, maps, postcards, paintings, pewter, pottery, and kitchenware, including cast ironware, churns, crocks, and much more. The proposed project is for the brick repair/replacement and pointing of the south wall of the William Clapp House. This will help address the sagging bricks above the windows and replace the failing and aging mortar.



Lawrence History Center
Lawrence, MA

Essex Company Offices and Yard (1883)
Exterior Painting, Finishes and Surface
Restoration
Grant Awarded: \$2,250

The Essex Company Offices and Yard, at 6 Essex Street in downtown Lawrence were built in 1883. These buildings were the historic headquarters of the entity that was responsible for Lawrence's founding and development as a planned industrial city in the 19th century. Since 1992, they have been the home of the Lawrence History Center (LHC). Founded in 1978 as the Immigrant City Archives, the mission of the LHC is to collect, preserve, share, and animate the history and heritage of Lawrence and its people. The main Essex Company Office building is LHC's primary archival storage space, office, and research facility. The Grant funding will help preserve the exterior bulkhead and sole entrance to the former Essex Company warehouse basement. This funding will help LHC restore the Essex Company warehouse bulkhead to its original condition and enhance the safe utilization of its facilities by members of the public.



James Weldon Johnson Foundation
Great Barrington, MA

James Weldon Johnson Writing Cabin (c. 1926)
Roof and/or Porch Repair; Foundation and/or Sill
Repair/Replacement
Grant Awarded: \$10,000

In 1926 author James Weldon Johnson and his wife built this two-room cabin in Great Barrington to use as a writing studio. The cabin is the oldest and likely only standing African American writing cabin structure and provides insight into the African American experience in the Berkshires. Today, the James Weldon Johnson Foundation is guided by a mission to advance the legacy of James Weldon Johnson through educational, intellectual, and artistic pursuits that impact the contemporary world and exemplify Johnson's enduring contributions to American history and worldwide culture. The grant will fund the replacement of original cedar roof shakes and restoration of the stone chimney and the fieldstone foundation. The restoration of the cabin will not only significantly advance Johnson's legacy, but also serve as the backdrop to an ongoing conversation about his vast achievements within the larger, critical national dialogue about African American contributions to America.



Lowell Parks and Conservation Trust
Lowell, MA

Spalding House (c. 1760)
Exterior Painting, Finishes and Surface
Restoration; Window Repair/Restoration
Grant Awarded: \$5,800

The Spalding House, under the stewardship of the Lowell Parks & Conservation Trust, explores the dynamic interplay of the built environment in relation to the changes of the surrounding community from a colonial, agrarian town to an industrial city. The Spalding House is the only structure in Lowell that tells the story of the city's pre-industrial history. Upon taking ownership in 1996, the Lowell Parks & Conservation Trust set about creating an urban education center that connects people to history and the environment at the same time. The 1772 Grant will support exterior painting and exterior window restoration at the Spalding House. The project will ensure the Spalding House is prepared to educate about the importance of history, place, and the environment for future generations.



Martha's Vineyard Museum, Inc.
Vineyard Haven, MA

Marine Hospital Building (1895)
Window Repair/Restoration
Grant Awarded: \$10,000

With a mission to inspire all people to discover, explore, and strengthen their connections to the Island and its diverse heritage, the Martha's Vineyard Museum undertook a restoration of the 1895 Marine Hospital Building in Vineyard Haven to create its new museum facility. Sited on a promontory overlooking Lagoon Pond and Vineyard Haven Harbor, the Classical Revival structure served as a hospital for ailing mariners voyaging and then a summer camp for children. The building opened in 2019 as the Martha's Vineyard Museum, and it remains an iconic landmark from both land and sea. The requested grant would fund this work on five windows on the main façade and prevent water infiltration from causing additional damage to the historic building and endangering museum collections.



**Massachusetts Museum of Contemporary Art
Foundation, Inc.**
North Adams, MA

Arnold Print Works (1870-1900)
Window Repair/Restoration
Grant Awarded: \$10,000

The Arnold Print Works in North Adams were constructed in 1870 with later additions being completed at the turn-of-the-century. The site of the former Arnold Print Works and Sprague Electric Company was creatively reimagined as a contemporary arts center in the late 1980s as the Massachusetts Museum of Contemporary Art (MASS MoCA). While MASS MoCA has continued to evolve over the years, its mission has remained the same, namely, catalyzing and supporting the creation of new art, exposing visitors to bold visual and performing art during all stages of production, and re-invigorating the life of a region in socioeconomic need. The funding will support MASS MoCA's efforts to repair and replace 20 historic windows, all of which will be completed on site. This will ensure that MASS MoCA's facilities remain in excellent condition and that it can continue to fulfill its mission and meet the needs of its community.



Porter-Phelps-Huntington Foundation, Inc.
Hadley, MA

**Porter-Phelps-Huntington Historic House
Museum (1752)**

Exterior Painting and Surface Restoration; Roof
and/or Porch Repair; Window Repair/Restoration
Grant Awarded: \$10,000

The Porter-Phelps-Huntington House was constructed in 1752 on a large farmstead in what is now the town of Hadley. The property was passed down through daughters and continuously inhabited by the family until it became an historic house museum and was opened to the public in 1949. For over 70 years, the Porter-Phelps-Huntington Foundation has been the guardian of not only the historic house, but also the surrounding gardens and agricultural property, and has an expansive historical collection. The 1772 Grant will help fund the painting of clapboard facades and shutters, the restoration of house windows, and the repair of gutters and the Carriage House porch. As a remarkable and intact site, the preservation of the Porter-Phelps-Huntington House is paramount to ensuring the Foundation's mission to preserve the spaces, objects, and documents that allow them to interpret three centuries worth of important stories and lessons.



Historic New England
Waltham, MA

Bark Pit Greenhouse (c. 1796)

Chimney and/or Masonry Repair; Foundation
and/or Sill Repair/Replacement
Grant Awarded: \$10,000

The Bark Pit Greenhouse was one of the first structures built at the historic Lyman Estate in Waltham with construction predating its listing on the 1796 Direct Tax. This makes it the oldest extant greenhouse in North America. The Greenhouse is a long, low brick structure built into the side of a hill, with a low-slope roof consisting of a series of large, glazed sash. The original heating for the structure was provided by storing bark mulch which, gave off heat as it degraded. Historic New England (HNE), the oldest and largest regional heritage organization in the nation, acquired the Lyman Estate in 1951. The 1772 Grant funding will support repair of the severely deteriorated masonry of the greenhouse as the most pressing concern is the integrity of the walls. HNE's successful completion of this project will not only restore the oldest extant greenhouse in North America, but return it to functional use for landscape tours as well as by Lyman Estate Greenhouse staff.



SouthCoast LGBTQ+ Network, Inc.
New Bedford, MA

The Burgess-Andrews House (c. 1908)
Fire Protection, Lightning Protection and/or Security System
Grant Awarded: \$3,872.50

The property at 60 Eighth Street was constructed circa 1908 in New Bedford's South End for Frederick and Adeline Burgess Andrews. This unique home contains elements of the Classical Revival style and is rare example of rock face concrete block extant on the South Coast. In 2019, SouthCoast LGBTQ+ Network toured the property along with local preservation partner Waterfront Historic Area League (WHALE) and saw the potential to create a LGBTQ+ Community Center to support a thriving LGBTQ+ community in the South Coast – a place where members of all ages can freely, safely, and joyously celebrate their true selves and realize their full potential. The requested funds are for the installation of security systems critical to ensuring that staff, volunteers, and guests are safe and secure. This important component in their rehabilitation project will protect the work that is going into the Andrews House, as well as the services provided at their future community center.



Townsend Historical Society, Inc.
Townsend, MA

The Spaulding Cooperage (c. 1792)
Exterior Painting, Finishes and Surface Restoration; Foundation and/or Sill Repair/Replacement
Grant Awarded: \$9,000

Overhanging the Squannacook River, the Spaulding Cooperage defines the epicenter of the early industrial hamlet in which it is located. More than two centuries old, the building was originally constructed as a fulling operation before converting to a cooperage. Documentation for the building as a mill is first recorded in 1792, though its use as a cooperage occurred after the Civil War. The cooperage is overseen by the Townsend Historical Society, and it remains a rare and important example of the water-powered industrial buildings of Massachusetts' past. The collaboration with the Society's tenant allows vigilance on existing conditions and upcoming maintenance needs. The 1772 Grant funding will be used for exterior surface restoration on the Cooperage that will repair damaged clapboards, trim, etc. and repainting the entire structure.



Volunteers for AIM Thrift Shop, Inc.
Wellfleet, MA

US Post Office – Wellfleet Branch Building (c. 1907)
Roof and/or Porch Repair
Grant Awarded: \$6,500

The United States Post Office Building served the town of Wellfleet on the Outer Cape from 1907 until 1949. Upon relocation of the Post Office, the building housed two local restaurants until it was sold to the Volunteers for AIM Thrift Shop, Inc. The non-profit was founded in 1966 to support the AIM Medical Center of Wellfleet, now Outer Cape Health Services, a non-profit health-care and social services provider with facilities in Wellfleet, Provincetown, and Harwich Port. In 1970, they opened the AIM Thrift Shop to raise funds for the operation and benefit of the Outer Cape Health Services, as well as other small community organizations that provide housing, food, and social services. The AIM Board of Trustees serves as custodian of the building, which sits directly across from the Wellfleet Town Hall. The requested funds will go toward roof restoration and repair. The Trustees see it as their duty to preserve and provide access to this historic structure while also doing public good within their community.



Westminster Historical Society, Inc.
Westminster, MA

Westminster Historical Society House
Exterior Painting, Finishes and Surface
Restoration; Foundation and/or Sill
Repair/Replacement
Grant Awarded: \$2,700

The Westminster Historical Society headquarters has been part of the town's main thoroughfare and history for over three hundred years. With past residents from captains to blacksmiths to a headmaster of Westminster Academy, the property has grown and changed like the town. The Westminster Historical Society purchased the property, which was very deteriorated, in 1984 and has dedicated itself to restoring and maintaining the house and supporting the society and its collections. This 1772 Grant will fund the replacement of the water table trim on the lower perimeter of the front and sides of the building. With the Society's advantageous location on Main Street, they believe we can make a difference in the approach that others take to repairing and preserving their old homes.



New Bedford Whaling Museum
New Bedford, MA

E.P. Hirst Building (c. 1825)
Window Repair/Restoration; Exterior Painting,
Finishes and Surface Restoration

Built by William H. Allen c. 1825, the E.P. Hirst Building is located in historic downtown New Bedford and has seen varied use throughout the 19th and 20th centuries. Mr. Allen operated from this building as a draper and clothier and leased the first floor to the newly incorporated Merchants Bank and later to the Bedford Commercial Insurance Company. It was also home of the New Bedford Board of Trade, a precursor to the Chamber of Commerce. In 1996, the New Bedford Whaling National Historic Park was established in the Downtown New Bedford Historic District which includes this building along with four other historic buildings owned and operated by the New Bedford Whaling Museum. The 1772 Grant funding will allow the Museum to prep, caulk, glaze, prime, and paint 10 original wood windows and 2 street level storefront windows of the historic three-story brick block building.